FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146088-A **Type of Permit:** FILMING **Release Date:** 12/12/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title SNEAKY PETE #310

Type of Production TV Drama

Producer Chip Vucelich

Director Nick Gomez

1st AD Linda Montanti

Production Manager Chip Vucelich

FilmL.A. Coordinator Carri Stevens

Location Manager Paul Hargrave
Primary Phone Mobile - 310.415.8870
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$962.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,230.00
LA CITY HARBOR DEPARTMENT - USE FEE	$900.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$400.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,200.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$7,168.00

Total Permit Fee $13,969.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146088-A	**Location Manager**	Paul Hargrave
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310.415.8870
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #310		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Prep Dates 12/12/2018 - 12/12/2018 06:00 - 18:00 1 day

Film Dates 12/13/2018 - 12/13/2018 15:00 - 23:59 1 day
12/14/2018 - 12/14/2018 15:00 - 23:59 1 day

Strike Dates 12/15/2018 - 12/15/2018 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

harbor Conditions - environmental.pdf
Harbor film conditions.pdf
U27777.pdf
Mesquite Productions 7.31.18.pdf
G2348.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310.415.8870
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #310		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	44118
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Talent dressed as SWAT; Crime scene; Gunfire: Interior single shot before 2200 only; Additional prep 12/13 & 12/14, 0600-1500; Vehicle in warehouse; Air soft weapons;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 27777

Type	No. Times Per Day	No. Takes Per Take
Sparks	10 - 15	10 - 15

Description of F/X Scene: PERMISSION IS HEREBY GRANTED TO SIMULATE: MINOR SHOOT OUT NO SQUIBS. USING PAINT BALL GUN WITH DUST BALLS AND SPARK BALLS AGAINST CONCRETE WALLS. ALL HITS AGAINST OBJEJECTS, NO PEOPLE.

12 SPARK BALLS

2348 - Special Permit

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00146088-A	**Location Manager**	Paul Hargrave
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310.415.8870
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #310		

Department

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Filming at Warehouse 1 & US Water Taxi and base camp/crew parking at 22nd Street & Sampson Way approval by P. Ninofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500.

Parking

Base Camp Location Type : Other Location — Overflow Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Crew Parking Location Type : Other Location — Overflow Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes
From 0001 on 12/12-2359 on 12/15

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Summary Information — Location

Permit Number	F00146088-A	**Location Manager**	Paul Hargrave
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310.415.8870
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #310		

Location Address Berth 60, Los Angeles, CA, 90731

Location Name US WATER TAXI

Location Type Harbor

Prep Dates 12/12/2018 - 12/12/2018 06:00 - 18:00 1 day

Film Dates 12/13/2018 - 12/14/2018 06:00 - 23:59 2 days

Strike Dates 12/15/2018 - 12/15/2018 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	1

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Summary Information — Location

Permit Number	F00146088-A	**Location Manager**	Paul Hargrave
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310.415.8870
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #310		

Generator	1	Off-Duty/Retired LAPD Officer(s)	2
Motor Homes	2		
Picture vehicles	1		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Talent dressed as SWAT; Talent in water; Watercraft & water platform; Box drop in water; Safety divers and boat; Camera boat; ; Prep activity in water on prep date;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00146088-A

Permit No: 27777

Date Issue 2/11/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1026.06

Name:	GALICH, STEVE	Address:	9729 HELEN AVE			Phone:	
Company:		City:	SUNLAND			Mobile:	
Email:	stevegalich@gmail.com	State:	CA	Zip:	91040	Fax:	48187876428

2nd Operator: 1026.06 GALICH, STEVE

Production Title: SNEAKY PETE Production Company: MESQUITE PRODUCTIONS

Location: 2500 SIGNAL ST SAN PEDRO

PERMISSION IS HEREBY GRANTED TO SIMULATE:

MINOR SHOOT OUT NO SQUIBS. USING PAINT BALL GUN WITH DUST BALLS AND SPARK BALLS AGAINST CONCRETE WALLS. ALL HITS AGAINST OBJEJECTS, NO PEOPLE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 SPARK BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GALICH, STEVE, 1026.06 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS. F00146088

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/14/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/18

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00146088-A

Permit No.: 2348

Date Issued 12/12/2018

Firm: MESQUITE PRODUCTIONS
Agent TIM FERRANDS
Email: TJFARRANDS@ATT.NET

Address: 10500 ORBITAL WAY
City: PACOIMA,
State: CA **Zip:** 91331

Phone (310) 244-9390
Mobile: (213) 924-7915
Fax:

PERMISSION IS HEREBY GRANTED TO:

MESQUITE PRODUCTIONS TO PLACE AN AUTOMOBILE ON STAGE AT: 2500 SIGNAL ST., SAN PEDRO, CA FOR CINEMATIC PURPOSES ONLY IN CONJUNCTION WITH THE FILMING OF "SNEAKY PETE #310."

UNDER THE FOLLOWING CONDITIONS:

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). DO NOT ALLOW VEHICLE TO IDLE AT ANY TIME WHILE INSIDE OF BUILDING.
3). VEHICLE(S) MUST BE MANUALLY ROLLED INTO / OUT OF THE BUILDING. (NOT DRIVEN)
4). ENSURE STABILITY OF VEHICLE THRU USE OF EMERGENCY BRAKE, AIR BAGS &/OR CHOCKS.
5). MAINTAIN FUEL TANK WITH NO MORE THAN 1/4 TANK OF FUEL WITH LOCKED FUEL CAP IN PLACE.
6). BATTERY CABLES MUST BE DISCONNECTED FROM APPLICABLE VEHICLE(S) WHILE IN THE BUILDING.

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 12/13/2018
To: 12/14/2018

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT